Exhibition Entry Form for:



at RQAS Brisbane Gallery

3/162 Petrie Terrace, Brisbane.

Exhibition Dates:

Wednesday, 28th of April to Sunday, 23rd of May, 2027

Brief:

Pack your bags, your imagination and let your creativity take you on a journey around the globe! Artists are invited to submit an artwork inspired by the theme **'Around the World in 80 Artworks'**. From iconic landmarks and bustling cityscapes to breathtaking landscapes, cultural traditions, hidden gems and unforgettable travel experiences, we encourage artists to explore the beauty, diversity and wonder of our world through their chosen medium.

Whether inspired by a place you have visited, a destination you dream of exploring, or the people, cultures and experiences that make our world unique, we invite you to interpret the theme in your own creative way. Your artwork might capture a familiar scene, celebrate a different culture, or reveal a lesser-known corner of the world.

Artists are invited to submit artworks in their own choice of media including both **2D and 3D works** of no more than **1.1m x 1.1m**. This exhibition is not judged. People's Choice will be awarded at the end of the exhibition with the winner receiving a free Membership to RQAS Brisbane Branch for 12 months.

Summary of Key Dates	
Entry form due by	Wednesday, 31st of March 2027, 3:30pm
Artwork to be delivered by	Tuesday, 27th April 2027 between 10am - 12pm
Bump out and pick up of all artwork	Monday, 24th May 2027 between 10am - 12pm

CONDITIONS OF ENTRY

ENTRY

1.1. Entry fees are not refundable and non-transferrable.

Entry Fees	
$35	per artwork
$20	RQAS Brisbane Branch Members

1.2. Entry forms can be completed either:

- on the RQAS website,
- emailed to: entries@rqas.com.au
- or are to be returned to RQAS Brisbane Gallery at Unit 3, 162 Petrie Terrace Brisbane.

1.3. The RQAS will email you to confirm if your artwork has been selected as a finalist or not, or if we need further information about your entry. Only finalists will have their work exhibited in the Gallery.

1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname_artworktitle".

1.5. Artists are permitted to enter a maximum of 4 works.

MEDIA

2.1. This exhibition accepts 2D and 3D works in any medium.
2.2. This exhibition does not accept entries that were completed in whole or in part by Artificial Intelligence (AI).

ELIGIBILITY

3.1. Artworks must be no larger than **1.1m wide and 1.1m high** including the frame size.
3.2. Artwork must be for sale. *Artists aged 17yrs or under DO NOT have to list their artwork for sale but must notify gallery at time of entry.*

SIZE:

4.1 Artworks must not exceed **1.1m wide and 1.1m high**, including frame.
4.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people.
4.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

PERMISSIONS & COPYRIGHT:

5.1. Exhibitors agree to grant RQAS Brisbane a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes.
5.2. Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.
5.3. If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

PRESENTATION

6.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.
6.2 Any artwork not clean or professionally finished will not be able to be placed on display. Stretched canvas must be square. Refer to framing guidelines.
6.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.
6.4 Your artwork must be clearly labelled on the back with your name and contact details.
6.5 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane we will not display any artwork deemed unsafe, offensive, or unsuitable
6.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation
6.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

DELIVERY, INSTALLATION & PICK-UP:

7.1 Artists will be notified by email if they are a finalist or not.
7.2 Artworks to be delivered to the RQAS Brisbane Gallery on Tuesday, 27th April 2027 between 10am - 12pm**.** If you are not able to deliver at this time, please contact the gallery to make alternative arrangements.
7.3 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.

7.4 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above

7.5 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.

7.6 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

7.7 Artworks must be made available for the full duration of the exhibition Wednesday, 28th of April to Sunday, 23rd of May, 2027 and may only be picked up when the exhibition has finished.

Pick-up of Artworks will be from RQAS Brisbane Gallery on Monday, 24th May 2027 between 10am - 12pm.

7.8 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

SALES

8.1 Artwork must be for sale. Please allow for RQAS commission and any applicable GST when setting price. *Artists aged 17yrs or under DO NOT have to list their artwork for sale, but must notify gallery at time of entry.*

8.2 The gallery will charge 27.5% commission (including GST) on all sales.

8.3 Artists will be paid for any sales after the end of the exhibition OR when artworks have been paid in full.

EVENTS & PRIZES

9.1 This exhibition is not judged.

9.2 People's Choice will be awarded at the end of the Exhibition. The winner will receive a free Membership to RQAS Brisbane Branch for 12 months

9.3 All entrants and their guests must book into any event associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.

GENERAL

10.1 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.

Phone: 07 3367 1977 Email: gallery@rqas.com.au www.rqas.com.au

Name:
Phone:
Email:
Optional* DOB
Optional* Instagram, social media or website details: _____ *Only list your public & art-related accounts, this is for tagging & sharing purposes. Personal account details are NOT required.*
Please supply your bank account details where you would like any sales to be paid into: BSB: Account Number:
Tax Declaration: ☐I am a hobby artist and do not require an Australian Business Number (ABN). ☐I have applied for an ABN & all advise my ABN Number when available. ☐My ABN is: I am / am not registered for GST

Artwork Details				*Size Including Frame: cm*	
Title	Country & City Portrayed	Media	Price	Width	Height

RQAS Brisbane Branch Member: ☐ I am a current member of the RQAS Brisbane Branch. My Membership Number: ☐ I am not an RQAS Member. ☐ Please send me information about Membership.
Number of Artworks = Fee per artwork = $ **Total Entry Fee** (Number of Artworks x Fee per artwork): $
I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published terms & conditions of entry: Sign: Date:

ARTIST CHECKLIST:

☐ JPEG image has been submitted. ☐ Artwork is dry & clean. ☐ Artwork has required mounts.

Payment Details:
☐ I will be paying the entry fee in Gallery
☐ I have enclosed a cheque with this entry form
☐ I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: "Around the World_First initial Surname"

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event please call the gallery on 07 33671977 or email gallery@rqas.com.au

Office Use Only	Total entry fees Paid $	Receipt No:	Date:
Is membership current?		Processed by:	
Volunteering? No Yes, Date:			