Exhibition Entry Form for:

Harold & Agnes Richardson Drawing Prize

at RQAS Brisbane Gallery
3/162 Petrie Terrace, Brisbane.

Exhibition Dates:

Friday, 19th February to Thursday, 25th March 2027.

Brief:

This prize celebrates the practice of drawing, a foundational skill for good artistic practice. Artists are invited to submit **drawings** completed in a variety of media including (but not limited to) pencil, graphite, charcoal, or pen. Entries must be **monochromatic** with tonal gradations derived from main media used. A small amount of colour may be used to enhance the drawing; however, this must be kept to a minimum. Artists may also choose to include a supporting sketchbook to be displayed in the finalist's exhibition, however this will not be part of the judging process.

The Harold Richardson Drawing Award was established by the Royal Queensland Art Society in 1984, shortly after Richardson's death. Although Richardson was not an artist, he was passionate about the visual arts and served as RQAS president from 1970 to 1978. In 2008, Agnes Richardson—Harold's wife and a dedicated artist—was acknowledged in the award's name. Together, Harold and Agnes made a significant contribution to Queensland's art community, particularly through their involvement in and support of the Royal Queensland Art Society.

Summary of Key Dates	
Entry form due by	Wednesday, 27th January 2027, 3:30pm
Artwork to be delivered by	Tuesday, 16th February 2027 between 10am - 12pm
Bump out and pick up of all artwork	Tuesday, 30th March 2027 between 10am - 12pm

CONDITIONS OF ENTRY

ENTRY

1.1. Entry fees are not refundable and non-transferrable.

Entry Fees	
$50	per artwork
$30	RQAS Brisbane Branch Members

1.2. Entry forms can be completed either:

- on the RQAS website,
- emailed to: entries@rqas.com.au
- or are to be returned to RQAS Brisbane Gallery at Unit 3, 162 Petrie Terrace Brisbane.

1.3. The RQAS will email you to confirm if your artwork has been selected as a finalist or not, or if we need further information about your entry. Only finalists will have their work exhibited in the Gallery.

1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname_artworktitle".

1.5. Artists are permitted to enter a maximum of 4 works.

MEDIA

2.1. This exhibition accepts 2D drawings in media including (but not limited to) pencil, graphite, charcoal, pen or ink.

2.2. Entries must be **monochromatic** with tonal gradations derived from the chosen medium. A small amount of colour may be used to enhance the drawing; however, this must be kept to a minimum. Drawings in multiple colours using coloured pencil, coloured inks, or drawings using washes where the majority of the work is in colour are not permitted.

2.3. This exhibition does not accept entries that were completed in whole or in part by Artificial Intelligence (AI).

ELIGIBILITY

1.1. Artwork must not have won a prize in any other competition.

1.2. Artwork must not have been a finalist in a previous RQAS sponsored competition (i.e. judged)

1.3. Artwork must be for sale. *Artists aged 17yrs or under DO NOT have to list their artwork for sale but must notify gallery at time of entry.*

SIZE

4.1 Artworks must not exceed 1.53m in width, including the width of the frame.

4.2 All works must not weigh more than 15kgs and able to be easily and safely carried by 1 to 2 people

4.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

PERMISSIONS & COPYRIGHT

5.1. Exhibitors agree to grant RQAS Brisbane a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes

5.2. Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.

5.3. If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

PRESENTATION

6.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.

6.2 Any artwork not clean or professionally finished will not be able to be placed on display. This includes but is not limited to stretched canvas edges being painted in the round or in a solid colour. Stretched canvas must be square. Refer to framing guidelines.

6.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.

6.4 Your artwork must be clearly labelled on the back with your name and contact details.

6.5 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane Gallery. We will not display any artwork deemed unsafe, offensive, or unsuitable.

6.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation.

6.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

SELECTION, JUDGING AND PRIZES

7.1. A selection process will be conducted by a qualified selection panel which includes the exhibition judge/s
7.2. After submissions have been processed, all artists will be emailed to advise if they have been selected as a finalist or not. Only finalists will have their work exhibited in the exhibition
7.3. Prizes to the value of:

First	$1200
Second	$600
Third	$400
People's Choice	Winner will receive a 1yr Membership to RQAS Brisbane. Announced at the end of the exhibition

7.4. The judge's decision is final and no correspondence will be entered into.

DELIVERY, INSTALLATION & PICK-UP

8.1 Artworks to be delivered to the RQAS Brisbane Gallery on **Tuesday, 16th February 2027 between 10am - 12pm.** If you cannot deliver at this time, please contact the gallery to make alternative arrangements.
8.2 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.
8.3 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above.
8.4 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.
8.5 Any questions artists have during installation must be addressed to the Director of gallery operations or their representative.
8.6 Artworks must be made available for the full duration of the exhibition **Friday, 19th February to Thursday, 25th March 2027** and may only be picked up when the exhibition has finished.
8.7 Pick-up of Artworks will be from RQAS Brisbane Gallery on **Tuesday, 30th March 2027 between 10am - 12pm.**
8.8 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

SALES

9.1 Artwork must be for sale. Please allow for RQAS commission and any applicable GST when setting price.
9.2 The gallery will charge 27.5% commission (including GST) on all sales.
9.3 Artists will be paid for any sales after the end of the exhibition OR when artworks have been paid in full.

GENERAL

10.1 All entrants and their guests must book into any events associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.
10.2 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.
Phone: 07 3367 1977 Email: gallery@rqas.com.au www.rqas.com.au

Name:
Phone:
Email:
Optional* DOB:
I am a Young Artist aged: 12yrs & under ☐ 13-18yrs ☐ 19-25yrs ☐
Optional* Instagram, social media or website details: _____ *Only list your public & art-related accounts, this is for tagging & sharing purposes. Personal account details are NOT required.*
Please supply your bank account details where you would like any sales to be paid into: BSB: Account Number:
Tax Declaration: ☐I am a hobby artist and do not require an Australian Business Number (ABN). ☐I have applied for an ABN & all advise my ABN Number when available. ☐My ABN is: I am / am not registered for GST

Artwork Details				*Size Including Frame: cm*	
Title	Year	Media	Price	Width	Height

Sketchbook: ☐ Yes, I will be providing a supporting sketchbook to be displayed in the finalist's exhibition *Please advise the size of the sketchbook* _____*cm x* _____ *cm* *Maximum 1 sketchbook per artist no larger than A4.*
☐ **I am an RQAS Brisbane Member** | **RQAS Membership Number** (if Known)**:**
Number of Artworks = Fee per artwork = $ **Total Entry Fee** (Number of Artworks x Fee per artwork): $
I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published terms & conditions of entry: Sign: Date:

ARTIST CHECKLIST:

☐ JPEG image has been submitted. ☐ Artwork is dry & clean. ☐ Artwork has required mounts.

Payment Details:
☐ I will be paying the entry fee in Gallery
☐ I have enclosed a cheque with this entry form
☐ I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: "HARD2027_First initial Surname"

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event please call the gallery on 07 33671977 or email gallery@rqas.com.au

Office Use Only	Total entry fees Paid $	Receipt No:	Date:
Is membership current?		Processed by:	
Volunteering? No Yes, Date:			

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