

Exhibition Entry Form for:



at RQAS Brisbane Gallery
3/162 Petrie Terrace, Brisbane.

Exhibition Dates:

Friday, 22nd January to Sunday, 14th February 2027

Brief:

This exhibition explores the quiet power of still life and inanimate objects — the everyday things we surround ourselves with, and the deep sentimental meanings we assign to them. From a worn chair that holds family history to a simple cup that carries the memory of a loved one, these works examine how objects become vessels of emotion, memory, and intimacy.

Rather than treating still life as a traditional study of form and light, the exhibition focuses on the relationships we form with the material world. Artists investigate how ordinary things absorb our experiences, hold our stories, and continue to speak to us long after their practical purpose has faded.

Artists are invited to submit artworks in their own choice of media including both 2D and 3D works. This exhibition is not judged. People's Choice will be awarded at the end of the Exhibition with the winner receiving a free Membership to RQAS Brisbane Branch for 12 months

Summary of Key Dates

Entry form due by	Wednesday, 13 th of January, 3:30pm
Artwork to be delivered by	Tuesday, 19 th of January between 10am - 12pm
Bump out and pick up of all artwork	Monday, 15 th of February between 10am - 12pm

CONDITIONS OF ENTRY

ENTRY

1.1. Entry fees are not refundable and non-transferrable.

Entry Fees	
\$35	per artwork
\$20	RQAS Brisbane Branch Members

1.2. Entry forms can be completed either:

- on the RQAS website,
- emailed to: entries@rqas.com.au
- or are to be returned to RQAS Brisbane Gallery at Unit 3, 162 Petrie Terrace Brisbane.

1.3. The RQAS will email you to confirm if your artwork has been selected as a finalist or not, or if we need further information about your entry. Only finalists will have their work exhibited in the Gallery.

1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname_artworktitle".

1.5. Artists are permitted to enter a maximum of 4 works.

MEDIA

2.1. This exhibition accepts 2D and 3D works in any medium

- 2.2. This exhibition does not accept entries that were completed in whole or in part by Artificial Intelligence (AI).

ELIGIBILITY

- 3.1. Artwork must not have been a finalist in an RQAS sponsored competition in the 2 year period prior to entries closing.
- 3.2. Artwork must be for sale. *Artists aged 17yrs or under DO NOT have to list their artwork for sale, but must notify gallery at time of entry.*

SIZE:

- 4.1 Artworks must not exceed 1.5m in width, including frame.
- 4.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people.
- 4.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

PERMISSIONS & COPYRIGHT:

- 5.1 Exhibitors agree to grant RQAS a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes
- 5.2 Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.
- 5.3 If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

PRESENTATION

- 6.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.
- 6.2 Any artwork not clean or professionally finished will not be able to be placed on display. Stretched canvas must be square. Refer to framing guidelines.
- 6.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.
- 6.4 Your artwork must be clearly labelled on the back with your name and contact details.
- 6.5 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane we will not display any artwork deemed unsafe, offensive, or unsuitable.
- 6.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation.
- 6.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

DELIVERY, INSTALLATION & PICK-UP:

- 7.1 Artists will be notified by email if they are a finalist or not.
- 7.2 Artworks to be delivered to the RQAS Brisbane Gallery on **Tuesday, 19th of January between 10am - 12pm.** If you are not able to deliver at this time, please contact the gallery to make alternative arrangements.
- 7.3 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.

Exhibition Entry Form for *Objects of Affection 2027*

- 7.4 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above.
- 7.5 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.
- 7.6 Any questions artists have during installation must be addressed to the Director of gallery operations or their representative.
- 7.7 Artworks must be made available for the full duration of the exhibition – **Friday, 22nd January to Sunday, 14th February 2027**, and may only be picked up when the exhibition has finished.
- 7.8 Pick-up of Artworks will be from RQAS Brisbane Gallery **on Monday, 15th of February 2027 between 10am - 12pm**. Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

SALES

- 8.1 Artwork must be for sale. Please allow for RQAS commission and any applicable GST when setting price. *Artists aged 17yrs or under DO NOT have to list their artwork for sale, but must notify gallery at time of entry.*
- 8.2 The gallery will charge 27.5% commission (including GST) on all sales.
- 8.3 Artists will be paid for any sales after the end of the exhibition OR when artworks have been paid in full.

EVENTS & PRIZES

- 9.1 This exhibition is not judged.
- 9.2 People's Choice will be awarded at the end of the Exhibition. The winner will receive a free Membership to RQAS Brisbane Branch for 12 months.
- 9.3 All entrants and their guests must book into any event associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.

GENERAL

- 10.1 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.

Phone: 07 3367 1977 Email: gallery@rqas.com.au www.rqas.com.au

Exhibition Entry Form for **Objects of Affection 2027**

Name:																														
Phone:																														
Email:																														
Optional* DOB																														
Optional* Instagram, social media or website details: _____ <i>Only list your public & art-related accounts, this is for tagging & sharing purposes. Personal account details are NOT required.</i>																														
Please supply your bank account details where you would like any sales to be paid into: BSB: _____ Account Number: _____																														
Tax Declaration: ☐ I am a hobby artist and do not require an Australian Business Number (ABN). ☐ I have applied for an ABN & all advise my ABN Number when available. ☐ My ABN is: _____ I am / am not registered for GST																														
Artwork Details																														
Size Including Frame: cm <table border="1"><thead><tr><th>Title</th><th>Year</th><th>Media</th><th>Price</th><th>Width</th><th>Height</th></tr></thead><tbody><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></tbody></table>	Title	Year	Media	Price	Width	Height																								
Title	Year	Media	Price	Width	Height																									
RQAS Brisbane Branch Member: ☐ I am a current member of the RQAS Brisbane Branch. My Membership Number: _____ ☐ I am not an RQAS Member. ☐ Please send me information about Membership.																														
Number of Artworks = _____ Fee per artwork = \$ _____ Total Entry Fee (Number of Artworks x Fee per artwork): \$ _____																														
<i>I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published terms & conditions of entry:</i> Sign: _____ Date: _____																														

ARTIST CHECKLIST:

☐ JPEG image has been submitted. ☐ Artwork is dry & clean. ☐ Artwork has required mounts.

Payment Details:
☐ I will be paying the entry fee in Gallery
☐ I have enclosed a cheque with this entry form
☐ I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: "ObjectsOfAffection_First initial Surname"

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event please call the gallery on 07 33671977 or email gallery@rqas.com.au

Office Use Only	Total entry fees Paid \$	Receipt No:	Date:
Is membership current?	Processed by:		
Volunteering? No Yes, Date:			