

Exhibition Entry Form for:



at Petrie Terrace Gallery
3/162 Petrie Terrace, Brisbane.

| |
|---|
| Exhibition Dates: |
| <i>Wednesday, 8th July to Thursday, 30th July, 2026.</i> |
| Brief: |
| <p>“Let the Arts Flourish”</p> <p>There are no restrictions to theme for this exhibition. RQAS Fellows are invited to submit a minimum of two works in the exhibition. Artists may choose to submit up to 2 additional works, which will be hung if space allows.</p> <p>This Fellows exhibition will consist of four key elements:</p> <ol style="list-style-type: none">1. One Keystone work from each current RQAS fellow supported by a short description. This work can be selected from any time period and does not have to be for sale.2. A second work by each RQAS Fellow - artwork must be for sale.3. Introduction to the history of the RQAS and a curated selection of works from the collection.4. Memorial exhibit of recently deceased Fellows’ works. <p>A number of events and talks will also be held throughout the exhibition.</p> |

| Summary of Key Dates | |
|-------------------------------------|---|
| Entry form due by | Wednesday, 24 th June, 3:30pm |
| Artwork to be delivered by | Tuesday, 7 th July between 10am - 12pm |
| Bump out and pick up of all artwork | Friday, 31 st July between 10am - 12pm |

CONDITIONS OF ENTRY

ENTRY

- 1.1. Entry fees are not refundable and non-transferrable for the first two works entered. If any additional works entered are not able to be hung in the final exhibition, the entry fee for those additional works only will be refunded.

| Entry Fees | |
|------------------|----------------------|
| \$50 per artwork | Minimum two artworks |

- 1.2. A **minimum** of 2 works must be entered.
- Keystone artwork
 - Other ‘for sale’ artwork
- 1.3. Entry forms can be completed either:
- on the RQAS website,
 - emailed to: entries@rqas.com.au

Exhibition Entry Form for *Fellows 2026 Exhibition*

- or are to be returned to Petrie Terrace Gallery at Unit 3, 162 Petrie Terrace Brisbane.
- 1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as “yourname_artworktitle”.
 - 1.5. Artists must enter a minimum of 2 works and up to a maximum of 4 works.

MEDIA

- 2.1. This exhibition accepts 2D and 3D works in any medium.
- 2.2. This exhibition does not accept entries that were completed in whole or in part by Artificial Intelligence (AI).

SIZE:

- 3.1 Artworks must not exceed **1m in width, including frame.**
- 3.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people.
- 3.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

PERMISSIONS & COPYRIGHT:

- 4.1 Exhibitors agree to grant RQAS a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes.
- 4.2 Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.
- 4.3 If you are submitting an artwork of a personality, the entrant must have the subject’s consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

PRESENTATION

- 5.1 The works must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.
- 5.2 Any artwork not clean or professionally finished will not be able to be placed on display. Stretched canvas must be square. Refer to framing guidelines.
- 5.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large “D” rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.
- 5.4 Your artwork must be clearly labelled on the back with your name and contact details.
- 5.5 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane we will not display any artwork deemed unsafe, offensive, or unsuitable
- 5.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation
- 5.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

DELIVERY, INSTALLATION & PICK-UP:

- 6.1 Artists will receive entry confirmation with details for delivery via email
- 6.2 Artworks to be delivered to the Petrie Terrace Gallery on Tuesday, 7th July between 10am - 12pm. If you are not able to deliver at this time, please contact the gallery to make alternative arrangements.
- 6.3 Entries are accepted, displayed, and returned at the owner’s risk. Freight and insurance are also the owner’s responsibility. All care will be taken, but no responsibility accepted for loss or damage.

Exhibition Entry Form for *Fellows 2026 Exhibition*

- 6.4 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above
- 6.5 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.
- 6.6 Any questions artists have during installation must be addressed to the Director of gallery operations or their representative.
- 6.7 Artworks must be made available for the full duration of the exhibition - Wednesday, 8th July to Thursday, 30th July - and may only be picked up when the exhibition has finished.
- 6.8 Pick-up of Artworks will be from Petrie Terrace Gallery on Friday, 31st July between 10am - 12pm.
- 6.9 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

SALES

- 7.1 Keystone artwork does not have to be for sale, but artist may choose to list it as for sale.
- 7.2 Any subsequent artworks **MUST** be for sale. Please allow for RQAS commission and any applicable GST when setting price.
- 7.3 The gallery will charge 27.5% commission (including GST) on all sales.
- 7.4 Artists will be paid for any sales after the end of the exhibition **OR** when artworks have been paid in full.

EVENTS & PRIZES

- 8.1 This exhibition is not judged.
- 8.2 All entrants and their guests must book into any event associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.

GENERAL

- 9.1 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.

Phone: 07 3367 1977 Email: gallery@rqas.com.au www.rqas.com.au

Exhibition Entry Form for **Fellows 2026 Exhibition**

| | | | | | |
|---|------|-------|------------------------|-------|---------------------------------|
| Full Name: | | | | | |
| Phone: | | | | | |
| Email: | | | | | |
| Year and Place of Birth: | | | | | |
| Education Awards (Abbrev - including name of Institution): | | | | | |
| Community Awards (Brief Summary): | | | | | |
| Please supply your bank account details where you would like any sales to be paid into: BSB: _____ Account Number: _____ | | | | | |
| Tax Declaration: <input type="checkbox"/> I am a hobby artist and do not require an Australian Business Number (ABN). <input type="checkbox"/> I have applied for an ABN & all advise my ABN Number when available. <input type="checkbox"/> My ABN is: _____ I am / am not registered for GST | | | | | |
| KEY STONE Artwork Details | | | | | <i>Size Including Frame: cm</i> |
| Title | Year | Media | Price/NFS | Width | Height |
| 1. | | | | | |
| <i>A brief statement of approx. 50 words about your Keystone work should be emailed to gallery@rqas.com.au Please provide the statement in text form in Word or similar. PDF's or scanned docs are not accepted.</i> | | | | | |
| OTHER Artwork Details | | | | | <i>Size Including Frame: cm</i> |
| Title | Year | Media | Price | Width | Height |
| 2. | | | | | |
| 3. | | | | | |
| 4. | | | | | |
| Number of Artworks = <i>(minimum 2)</i> | | | Fee per artwork = \$50 | | |
| Total Entry Fee (Number of Artworks x Fee per artwork): \$ | | | <i>(minimum \$100)</i> | | |
| <i>I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published conditions of entry:</i> | | | | | |
| Sign: _____ | | | Date: _____ | | |

ARTIST CHECKLIST:

- JPEG image has been submitted.
 Artwork is dry & clean.
 Artwork has required mounts.

| |
|--|
| Payment Details: |
| <input type="checkbox"/> I will be paying the entry fee in Gallery |
| <input type="checkbox"/> I have enclosed a cheque with this entry form |
| <input type="checkbox"/> I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: "Fellows 2026 First initial Surname" |

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event please call the gallery on 07 33671977 or email gallery@rqas.com.au

| | | | |
|---------------------------------|--------------------------|-------------|-------|
| Office Use Only | Total entry fees Paid \$ | Receipt No: | Date: |
| Is membership current? | Processed by: | | |
| Volunteering? No Yes, Date: | | | |