

Exhibition Entry Form for:

Audrey Gibbs art prize

at Petrie Terrace Gallery
3/162 Petrie Terrace, Brisbane.

Exhibition Dates:

Friday, 2nd October to Sunday, 25th October 2026

Brief:

Audrey Gibbs was a well known and loved Queensland artist whose body of work remains cherished in many collections. She joined the Royal Queensland Art Society in 1983 and was recognised as a Fellow of the Society in 2009. In recognition of Audrey's contribution to art in Queensland, this prize celebrates genre painting, one of Audrey's great pleasures. Sponsored by the Gibbs family as a lasting legacy of her work, it will also feature a retrospective of some of her artworks.

Genre artworks are those that depict ordinary people in everyday situations, both set outdoors or in interior spaces. Rather than heroic or mythological subjects, these paintings celebrate the familiar: domestic routines, work, leisure, social gatherings, and quiet moments of daily life. Spanning centuries, genre works illustrate how artists have found beauty, humour, and meaning in the ordinary, offering intimate and evocative windows into human experience and social history.

Artists are invited to submit their genre artworks in one of the following eligible mediums: Pastel, Watercolour, Pencil (including coloured), and Charcoal.

Summary of Key Dates	
Entry form due by	Wednesday, 26 th of August, 3:30pm
Artwork to be delivered by	Tuesday, 29 th of September between 10am - 12pm
Bump out and pick up of all artwork	Monday, 26 th of October between 10am - 12pm

CONDITIONS OF ENTRY

ENTRY

1.1. Entry fees are not refundable and non-transferrable.

Entry Fees	
\$50	per artwork
\$30	RQAS Brisbane Branch Members

1.2. Entry forms can be completed either:

- on the RQAS website,
- emailed to: entries@rqas.com.au
- or are to be returned to Petrie Terrace Gallery at Unit 3, 162 Petrie Terrace Brisbane.

1.3. The RQAS will email you to confirm if your artwork has been selected as a finalist or not, or if we need further information about your entry. Only finalists will have their work exhibited in the Gallery.

1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname_artworktitle".

1.5. Artists are permitted to enter a maximum of 4 works.

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MEDIA

- 2.1. This exhibition accepts 2D in one of the following eligible mediums: Pastel, Watercolour, Pencil (including coloured), and Charcoal.
- 2.2. This exhibition does not accept entries that were completed in whole or in part by Artificial Intelligence (AI).

ELIGIBILITY

- 3.1. Artwork must not have won a prize in any other competition.
- 3.2. Artwork must not have been a finalist in an RQAS sponsored competition in the 2-year period prior to entries closing.
- 3.3. Artwork must be for sale. *Artists aged 17yrs or under DO NOT have to list their artwork for sale but must notify gallery at time of entry.*

SIZE

- 4.1 Artworks must not exceed 1.53m in width, including frame.
- 4.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people
- 4.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

PERMISSIONS & COPYRIGHT

- 5.1. Exhibitors agree to grant RQAS a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes
- 5.2. Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.
- 5.3. If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

PRESENTATION

- 6.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.
- 6.2 Any artwork not clean or professionally finished will not be able to be placed on display. This includes but is not limited to stretched canvas edges being painted in the round or in a solid colour. Stretched canvas must be square. Refer to framing guidelines.
- 6.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.
- 6.4 Your artwork must be clearly labelled on the back with your name and contact details.
- 6.5 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane we will not display any artwork deemed unsafe, offensive, or unsuitable.
- 6.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation.
- 6.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

SELECTION, JUDGING AND PRIZES

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- 7.1. A selection process will be conducted by a qualified selection panel which includes the exhibition judge/s.
- 7.2. After all submissions have been processed, all artists will be emailed to advise if they have been selected as a finalist or not. Only finalists will have their work exhibited in the exhibition
- 7.3. Prizes to the value of:

Winner	\$5000
Highly Commended	2 x \$500 prizes
People's Choice	\$250 plus 1-year membership to RQAS Brisbane
Youth Prize (aged 30 or under)	Up to \$250 plus 1-year membership to RQAS Brisbane <i>(only awarded if sufficient entries are received to support the category)</i>

- 7.4. The judge's decision is final, and no correspondence will be entered into.

DELIVERY, INSTALLATION & PICK-UP

- 8.1 Artists will be notified by email if they are a finalist or not.
- 8.2 Artworks to be delivered to the Petrie Terrace Gallery on Tuesday, 29th September between 10am - 12pm. If you are not able to deliver at this time, please contact the gallery to make alternative arrangements.
- 8.3 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.
- 8.4 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above.
- 8.5 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.
- 8.6 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.
- 8.7 Artworks must be made available for the full duration of the exhibition until Sunday, 25th October and may only be picked up when the exhibition has finished.
- 8.8 Pick-up of Artworks will be from Petrie Terrace Gallery on Monday, 26th October between 10am - 12pm.
- 8.9 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

SALES

- 9.1 Artwork must be for sale. Please allow for RQAS commission and any applicable GST when setting price.
- 9.2 The gallery will charge 27.5% commission (including GST) on all sales.
- 9.3 Artists will be paid for any sales after the end of the exhibition OR when artworks have been paid in full.

GENERAL

- 10.1 All entrants and their guests must book into any events associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.
- 10.2 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.
Phone: 07 3367 1977 Email: gallery@rqas.com.au www.rqas.com.au

Exhibition Entry Form for **Audrey Gibbs Art Prize 2026**

Name:					
Phone:					
Email:					
Optional* DOB					
Optional* Instagram, social media or website details: _____ <i>Only list your public & art-related accounts, this is for tagging & sharing purposes. Personal account details are NOT required.</i>					
Please supply your bank account details where you would like any sales to be paid into: BSB: _____ Account Number: _____					
Tax Declaration: <input type="checkbox"/> I am a hobby artist and do not require an Australian Business Number (ABN). <input type="checkbox"/> I have applied for an ABN & all advise my ABN Number when available. <input type="checkbox"/> My ABN is: _____ I am / am not registered for GST					
Artwork Details	<i>Size Including Frame: cm</i>				
Title	Year	Media	Price	Width	Height
RQAS Brisbane Branch Member: <input type="checkbox"/> I am a current member of the RQAS Brisbane Branch. My Membership Number: _____ <input type="checkbox"/> I am not an RQAS Member. <input type="checkbox"/> Please send me information about Membership.					
Number of Artworks = _____ Fee per artwork = \$ _____ Total Entry Fee (Number of Artworks x Fee per artwork): \$ _____					
<i>I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published terms & conditions of entry:</i>					
Sign: _____			Date: _____		

ARTIST CHECKLIST:

- JPEG image has been submitted. Artwork is dry & clean. Artwork has required mounts.

Payment Details:
<input type="checkbox"/> I will be paying the entry fee in Gallery
<input type="checkbox"/> I have enclosed a cheque with this entry form
<input type="checkbox"/> I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: "Gibbs 2026 First initial Surname"

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event please call the gallery on 07 33671977 or email gallery@rqas.com.au

Office Use Only	Total entry fees Paid \$ _____	Receipt No: _____	Date: _____
Is membership current?	Processed by: _____		
Volunteering? No Yes, Date: _____			