



RQAS BRISBANE ART SHOWCASE

at Petrie Terrace Gallery
3/162 Petrie Terrace, Brisbane.

CONDITIONS OF ENTRY

ENTRY

1.1 Entries due **Wednesday 6th May 3:30pm**

1.2 Fees are not refundable and non-transferable.

Entry Fees	
\$20	Submission Fee (non-refundable)
\$80	Hanging fee (payable only if your work is selected)

1.3 Entry forms must be completed via Royal Queensland Art Society Brisbane Branch Inc (RQASBB) Website

1.4 The RQASBB will email you to confirm if your artwork has been selected for display or not, or if we need further information about your entry.

1.5 High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname_artworktitle".

ELIGIBILITY:

2.1 Entrant must be a current financial member of the RQASBB for the duration of the showcase.

2.2 Artwork must be 2D in any medium. Sculpture and 3D works are not permitted.

2.3 A maximum of 1 work per artist are permitted to be submitted.

2.4 This exhibition **does not** accept entries that were completed in whole or in part by artificial intelligence.

2.5 Artwork must not have been previously displayed in a showcase or exhibition at The Star Brisbane Events Centre in the Queen's Wharf Brisbane precinct.

2.7 Artist must provide a statement (up to 250words) about themselves and the submitted artworks. If selected, this statement will be displayed with your work.

2.8 Artwork must be for sale.

SELECTION, JUDGING & PRIZES:

3.1 A selection process will be conducted by a qualified selection panel which includes Fellows of the RQAS.

3.2 After the submissions have been processed, all artists will be emailed to advise if their artwork has been selected as a finalist or not. Only finalists will have their work exhibited in the exhibition.

3.3 Prizes – There are no prizes for this exhibit

3.4 The Selection Panels decision is final, and no correspondence will be entered into.

PERMISSIONS & COPYRIGHT:

4.1 Exhibitors agree to grant RQAS and The Star Entertainment Group a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes

4.2 Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.

4.3 If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

SIZE:

5.1 Artworks must not exceed 2.2m in width, or 2m in height, in portrait or landscape format

5.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people.

5.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above

DELIVERY, INSTALLATION & PICK-UP:

6.1 Artists will be notified by email on **Monday 11th May 2026** if their work has been selected for the showcase.

6.2 Artworks to be delivered to the Petrie Terrace Gallery between **Thursday 14th May and Saturday 16th May from 10:00am-3:00pm**. If you are not able to deliver at this time, please contact the gallery to make alternative arrangements.

6.2 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.

6.3 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above

6.4 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.

6.5 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

6.6 Artworks must be made available for the full duration of the exhibition – **Tuesday 19th May – Sunday 28th June 2026.**

6.9 Pick-up of Artworks will be from Petrie Terrace Gallery on **Monday 29th June 2026 between 11:00am-1:00pm**

6.10 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Committee.

PRESENTATION:

7.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (7.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.

7.2 Any artwork not clean or professionally finished will not be able to be placed on display. This includes but is not limited to stretched canvas edges being painted in the round or in a solid colour. Stretched canvas must be square. Refer to framing guidelines.

7.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large “D” rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.

7.4 Artworks will only be displayed at the absolute discretion of the RQASBB & Queen’s Wharf Brisbane. We will not display any artwork deemed unsafe, offensive, or unsuitable.

7.5 Your artwork must be clearly labelled on the back with your name and contact details.

7.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation

7.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

COMMISSION & SALES:

8.1 Artwork must be for sale. Please allow for commission and any applicable GST when setting price.

8.2 Commission of 27.5% Including GST will be retained by RQASBB to support and promote local artists.

GENERAL:

9.1 Should any dispute arise where no specific ruling is laid down, the matter will be referred to the RQASBB Committee. Any decision made is final.