

Exhibition Entry Form for:

2026 RQAS

# 136th Members Annual Exhibition

at Petrie Terrace Gallery

3/162 Petrie Terrace, Brisbane.

At this 136th Brisbane Branch's Annual Exhibition, RQAS Brisbane Members are invited to submit works in their own unique style and media. The Members Annual will be divided by section into two, three-week exhibitions. Artists will be advised once entries are finalised which exhibition their works will be shown in.

**Exhibition Dates: Thursday, 28<sup>th</sup> of May to Sunday, 14<sup>th</sup> of June 2026**  
**Wednesday, 17<sup>th</sup> of June to Sunday, 5<sup>th</sup> of July 2026**

<b>Section 1:</b> Painting (Acrylic & Oil)	<b>Section 2:</b> Painting (Watercolour)	<b>Section 3:</b> Photography, Digital Painting, & Digital Manipulation.
<b>Section 4:</b> Sculpture, 3D (all media) for free-standing works to be displayed on a stand or plinth	<b>Section 5:</b> Drawing (all media)	
<b>Section 6:</b> 2D Artworks (any other media) INCLUDES printmaking, collage, encaustic, resin and other media. <i>EXCLUDES artworks where the majority of the work is completed as a painting in oils, acrylics, pastel or watercolour.</i>	<b>Section 7:</b> Pastels	

Summary of Key Dates	
Entry form due by	Wednesday, 29 <sup>th</sup> of April, 3:30pm
Artwork to be delivered by	After entries have been finalised entrants will be notified of the relevant delivery and installation dates for their work as exhibition will be split and judged in 2 parts. Exhibition 1: Tuesday 26 <sup>th</sup> May 10am-12pm Exhibition 2: Monday 15 <sup>th</sup> /Tuesday 16 <sup>th</sup> June 10am-12pm
Bump out and pick up of all artwork	Exhibition 1: Monday, 15th June, 10am - 12pm Exhibition 2: Monday, 6th July, 10am - 12pm

## CONDITIONS OF ENTRY

### ENTRY

1.1 If RQAS is unable to hang all works entered, entry fees will be refunded for works not hung.

**Entry Fees: \$30 per artwork. Open to current financial RQAS Brisbane Branch Members Only**

1.2. Entry forms can be completed either:

- on the RQAS website,
- emailed to: [entries@rqas.com.au](mailto:entries@rqas.com.au)
- or are to be returned to Petrie Terrace Gallery at Unit 3, 162 Petrie Terrace Brisbane.

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- 1.3. The RQAS will email you to confirm if your artwork has been selected as a finalist or not, or if we need further information about your entry. Only finalists will have their work exhibited in the Gallery.
- 1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname\_artworktitle".
- 1.5. Artists permitted up to 2 entries in any section, and no more than 4 works overall across both exhibitions.

### **MEDIA**

- 2.1. Any 2D or 3D media may be submitted in the sections listed above.
- 2.2. This exhibition does not accept entries that were completed in whole or in part by Artificial Intelligence (AI).

### **ELIGIBILITY**

- 3.1. RQAS membership must be current & financial until the end of the exhibitions on **5<sup>th</sup> July, 2026**.
- 3.2. Artwork must not have won a prize in any other competition.
- 3.3. Artwork must not have been a finalist in an RQAS sponsored competition in the 2 year period prior to entries closing.
- 3.4. Artwork must be for sale. *Artists aged 17yrs or under DO NOT have to list their artwork for sale, but must notify gallery at time of entry.*

### **SIZE**

- 4.1 Artworks must not exceed 1.53m in width, including frame.
- 4.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people
- 4.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

### **PERMISSIONS & COPYRIGHT**

- 5.1. Exhibitors agree to grant RQAS a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes
- 5.2. Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.
- 5.3. If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

### **PRESENTATION**

- 6.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.
- 6.2 Any artwork not clean or professionally finished will not be able to be placed on display. This includes but is not limited to stretched canvas edges being painted in the round or in a solid colour. Stretched canvas must be square. Refer to framing guidelines.
- 6.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required. Refer to framing guidelines.
- 6.4 Your artwork must be clearly labelled on the back with your name and contact details.
- 6.5 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane we will not display any artwork deemed unsafe, offensive, or unsuitable.
- 6.6 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation.
- 6.7 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

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### SELECTION, JUDGING AND PRIZES

- 7.1. A selection process will be conducted by a qualified selection panel which includes the exhibition judge/s
- 7.2. After all submissions have been processed, all artists will be emailed to advise if they have been selected as a finalist or not. Only finalists will have their work exhibited in the exhibition
- 7.3. Prizes to the value of:

First Prize in each section	\$600
Second Prize in each section	\$300
Youth Prize (aged 30 or under)	\$150 & free Membership for 12 months
People's Choice Award	This will be awarded at the end of each exhibition. The winners will receive free Membership to RQAS Brisbane Branch for 12 months.

- 7.4. RQAS reserves the right to not award or review prize money if there are insufficient entries.
- 7.5. The judge's decision is final and no correspondence will be entered into.

### DELIVERY, INSTALLATION & PICK-UP

- 8.1 Artworks to be delivered to the Petrie Terrace Gallery on, and if you are not able to deliver at this designated time, please contact the gallery to make alternative arrangements.
- 8.2 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.
- 8.3 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above.
- 8.4 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.
- 8.5 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.
- 8.6 Artworks must be made available for the full duration of the exhibition. Entries may ONLY be picked up after the end of the exhibition from Petrie Terrace Gallery. Bump out dates for each exhibition will be advised after entries close.
- 8.7 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

### SALES

- 9.1 Artwork must be for sale. Please allow for RQAS commission and any applicable GST when setting price.
- 9.2 The gallery will charge 27.5% commission (including GST) on all sales.
- 9.3 Artists will be paid for any sales after the end of the exhibition OR when artworks have been paid in full.

### GENERAL

- 10.1 All entrants and their guests must book into any events associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.
- 10.2 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

### GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.  
Phone: 07 3367 1977 Email: [galler@rqas.com.au](mailto:galler@rqas.com.au) [www.rqas.com.au](http://www.rqas.com.au)

