

Exhibition Entry Form for:

Young Artist Award

at Petrie Terrace Gallery
3/162 Petrie Terrace, Brisbane.

Exhibition Dates:

Wednesday, 4th March to Sunday, 29th March, 2026

Brief:

In line with the society's commitment to encouraging and supporting young people, the Young Artist Award (YAA) is an open competition for artists aged 30 & under, offering a prize pool valued at \$2500 for Queensland's emerging fine artists.

Young artists are invited to submit Paintings or Drawings of a subject **observed from life**. This means to directly observe your subject (whether it be human, animal, landscape or still life) in real life, rather than drawing from a photograph or from your imagination. You can of course still put your own artistic spin on it! Photography should be used as supportive reference only. Subject, genre, stylistic approach, and medium are of the artist's choice, but photography will not be accepted.

Why is observing the subject from life important? Drawing from direct observation involves carefully looking at the subject: seeing and recording the shapes, light and dark tones, comparing height to width and then converting what you see from 3D form to 2D. Observing and drawing from life forces your brain to interpret form, space and depth. You're not just copying an image; you're learning to see what is really there and translate your observation of the world to the page or canvas for others to appreciate.

Summary of Key Dates

Entry form due by	Wednesday, 11 th of February, 3:30pm
Artwork to be delivered by	Saturday, 28 th of February between 10am - 12pm
Bump out and pick up of all artwork	Monday, 30 th of March between 10am - 12pm

CONDITIONS OF ENTRY

ENTRY

- 1.1. Entry fees are not refundable and non-transferrable. All entrants will be granted RQAS Membership (valued at \$50) for one year.

Entry Fees	
\$35	per artwork

- 1.2. Entry forms can be completed either:

- on the RQAS website,
- emailed to: entries@rqas.com.au
- or are to be returned to Petrie Terrace Gallery at Unit 3, 162 Petrie Terrace Brisbane.

- 1.3. The RQAS will email you to confirm if your artwork has been selected as a finalist or not, or if we need further information about your entry. Only finalists will have their work exhibited in the Gallery.

- 1.4. High Resolution Image(s) of your work must be provided for your entry to be accepted. Images must be submitted as a digital jpeg or png file. Save the file as "yourname_artworktitle".

- 1.5. Artists are permitted to enter a maximum of 4 works.

- 1.6. Entrant must be a Queensland Resident, Proof of Address or Personal ID may be required.

MEDIA

- 2.1. This exhibition accepts 2D and 3D works in any medium. Media is the artist's choice; however photography will not be accepted.
- 2.2. A suitably mounted Giclee image is acceptable as an entry for a digitally painted image.
- 2.3. This exhibition does not accept entries completed in whole or in part by Artificial Intelligence (AI).

ELIGIBILITY

- 3.1. Artwork must not have won a prize in any other competition.
- 3.2. Artwork must not have been a finalist in an RQAS sponsored competition in the 2-year period prior to entries closing.

SIZE

- 4.1 Artworks must not exceed 1.53m in width, including frame.
- 4.2 All works must not weigh more than 15kgs and need to be easily and safely carried by 1 to 2 people
- 4.3 May be made up of multiple panels, providing all panels still fit within the size restrictions noted above.

PERMISSIONS & COPYRIGHT

- 5.1. Exhibitors agree to grant RQAS a non-exclusive, sub-licensable, worldwide, perpetual and irrevocable license to exercise copyright in your artwork for the purposes of administering, promoting and providing information about the exhibition. This includes producing photographs, catalogues and advertising for promotional purposes
- 5.2. Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights, or other rights of any third party. Entries should also adhere to Indigenous Cultural and Intellectual Property protocols.
- 5.3. If you are submitting an artwork of a personality, the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

PRESENTATION

- 6.1 The work must be suitably presented and ready to be safely displayed with the appropriate hardware (6.3), as well as being clean and dry. Damaged artworks/frames will not be able to be placed on display.
- 6.2 Section 1 exhibitors (18-30 year olds) must adhere to the following conditions:
- 6.3 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using medium or large sized "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required.
- 6.4 Section 2 exhibitors (artists under 17 years old): Artist can submit their work ready to hang with "D" Rings. Or: unframed artwork will be accepted if it is presented neatly as outlined below:
 - paper with normal straight edges
 - deckled edge paper
 - mounted on board with a mount board "frame" to provide extra protection of the works on paper, with small D Rings taped to the back of the card.
 - Magnets would be used to hang works on paper that are submitted unframed.
- 6.5 ALL SECTIONS: Artworks must be clearly labelled with Artist Name, Title of Artwork and contact details on the back of the work.
- 6.6 Any artwork not clean or professionally finished will not be able to be placed on display. This includes but is not limited to stretched canvas edges being painted in the round or in a solid colour. Stretched canvas must be square. Refer to framing guidelines.
- 6.7 Artworks will only be displayed at the absolute discretion of the RQAS Brisbane we will not display any artwork deemed unsafe, offensive, or unsuitable.

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- 6.8 Multi-panelled artworks must include a picture of the assembled work with clear instructions for installation.
- 6.9 Any questions artists have during installation must be addressed to the Director of Gallery Operations or their representative.

SELECTION, JUDGING AND PRIZES

- 7.1. A selection process will be conducted by a qualified selection panel which includes the exhibition judge/s
- 7.2. After all submissions have been processed, all artists will be emailed to advise if they have been selected as a finalist or not. Only finalists will have their work exhibited in the exhibition
- 7.3. Prizes to the value of:

Section 1 - 18-30yrs	4 equal prizes each to the value of \$500
Section 2 - 17yrs & under	2 equal prizes each to the value of \$250

- 7.4. The judge's decision is final, and no correspondence will be entered into.

DELIVERY, INSTALLATION & PICK-UP

- 8.1 Artists will be notified by email if they are a finalist or not.
- 8.2 Artworks to be delivered to the Petrie Terrace Gallery on **Saturday, 28th of February between 10am - 12pm**. If you are unable to deliver during this time, please contact us to make alternative arrangements.
- 8.3 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.
- 8.4 Artworks cannot be delivered by post. A courier can deliver your artwork at the specific delivery times above.
- 8.5 If you are a finalist and your artwork is not delivered within the times allowed it will not be hung in the exhibition.
- 8.6 Any questions artists have during installation must be addressed to the Director of gallery operations or their representative.
- 8.7 Artworks must be made available for the full duration of the exhibition and may only be picked up when the exhibition has finished.
- 8.8 Pick-up of Artworks will be from Petrie Terrace Gallery on **Monday, 30th of March between 10am - 12pm**.
- 8.9 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Brisbane Branch Committee.

SALES

- 9.1 Artwork DOES NOT need to be for sale but if setting a sale price, please allow for RQAS commission and any applicable GST when setting price.
- 9.2 The gallery will charge 27.5% commission (including GST) on all sales.
- 9.3 Artists will be paid for any sales after the end of the exhibition OR when artworks have been paid in full.

GENERAL

- 10.1 All entrants and their guests must book into any events associated with the exhibition and purchase a ticket if they wish to attend. Attendance to the exhibition is free outside of ticketed events.
- 10.2 Should any dispute arise where no specific ruling is laid down the RQAS Brisbane Branch committee's decision is final.

GALLERY HOURS & CONTACT

10am to 3.30pm Wednesday to Sunday. Closed public holidays.

Phone: 07 3367 1977 Email: gallery@rqas.com.au www.rqas.com.au

Exhibition Entry Form for 2026 Young Artist Award

Name:					
Phone:					
Email:					
I am entering: ☐ SECTION 1 (18-30yrs) ☐ SECTION 2 (17yrs & Under)					
Birthday Optional* / /					
Optional* Instagram, social media or website details: _____ <i>Only list your public & art-related accounts, this is for tagging & sharing purposes. Personal account details are NOT required.</i>					
Please supply your bank account details where you would like any sales to be paid into:					
BSB:		Account Number:			
Tax Declaration:					
☐ I am a hobby artist and do not require an Australian Business Number (ABN).					
☐ I have applied for an ABN & all advise my ABN Number when available.					
☐ My ABN is:		I am / am not registered for GST			
Artwork Details					<i>Size Including Frame: cm</i>
Title	Year	Media	Price	Width	Height
RQAS Brisbane Branch Member:					
☐ I am a current member of the RQAS Brisbane Branch. My Membership Number:					
☐ I am not an RQAS Member.					
☐ Please send me information about Membership.					
Number of Artworks =			Fee per artwork	=	\$35
Total Entry Fee (Number of Artworks x Fee per artwork): \$					
<i>I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published terms & conditions of entry:</i>					
Sign:			Date:		

ARTIST CHECKLIST:

☐ JPEG image has been submitted. ☐ Artwork is dry & clean. ☐ Artwork has required mounts.

Payment Details:
☐ I will be paying the entry fee in Gallery
☐ I have enclosed a cheque with this entry form
☐ I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: "YAA-26-First initial Surname"

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event please call the gallery on 07 33671977 or email gallery@rqas.com.au

Office Use Only	Total entry fees Paid \$	Receipt No:	Date:
Is membership current?	Processed by:		
Volunteering? No Yes, Date:			