

ALL CREATURES & WILD THINGS

at Petrie Terrace Gallery
3/162 Petrie Terrace, Brisbane.

Exhibition Dates:

Thursday, 17th April to Sunday, 11th May 2025 *Please note, gallery closed for ANZAC day on 25th April

Opening & Awards Night: Thursday, 24th April at 7pm

Brief:

Artists are invited to consider our relationships with animals. Artworks can depict imagined, observed or experienced perceptions of the natural world, explore environmental and scientific themes or investigate animals in folklore, symbology or the domestic realm.

Summary of Key Dates

Entry form due by	Wednesday, 19 th of March by 3:30pm
Artwork to be delivered	Tuesday 15 th of April between 10am - 12pm
Bump out and pick up of all artworks	Monday 12 th of May between 10am-12pm

Terms & Conditions

1.1 Entry fees are not refundable and non-transferable.

Entry Fees	
\$50	per artwork
\$30	per artwork - RQAS Brisbane Branch Members

1.2 Entry forms can be completed either:

- on the RQAS website,
- emailed to: entries@rqas.com.au
- or are to be returned to Petrie Terrace Gallery at Unit 3, 162 Petrie Terrace Brisbane.

1.3 The successful completion and submission of the entry form, image(s), and payment will be considered as receipt of payment and entry only. The gallery will email you to confirm your place in the exhibition or if we need further information about your entry.

1.4 Image Format: Image(s) of your work need to be submitted as a digital jpeg file.
Save the file as "yourname_artworktitle"

Eligibility:

- 2.1 Any 2D or 3D media may be submitted.
- 2.2 Members and Non-Members may enter this exhibition.
- 2.3 This exhibition does not accept entries that were completed in whole or in part by artificial intelligence.
- 2.4 Artwork must not have won a prize in any other competition. Artwork must not have been entered in an RQAS-sponsored competition in the last two years.

Selection, Judging & Prizes:

3.1 A selection process may be implemented. After the submissions, all artists will be advised if they have been selected as a finalist or not. Only finalists will have their work exhibited in the Gallery.

3.2 Prizes come to the value of:

First Prize	\$500
Second Prize	\$250
Third Prize	\$100
People's Choice will be awarded at the end of the Exhibition. The winner will receive free Membership to RQAS Brisbane Branch for 12 months.	
Current RQAS Members are eligible for the Fellows Recognition Award	

3.3 The Judge/s decision is final, and no correspondence will be entered into.

Exhibition Entry Form for *All Creatures 2025*

Permissions & Copyright:

- 4.1 Exhibitors agree to images of their work being reproduced in print and online for promotional purposes.
- 4.2 Entries must be the original work of the exhibitor, and not infringe the copyright, moral rights or other rights of any third party.
- 4.3 If you are submitting a portrait the entrant must have the subject's consent to enter the artwork in this exhibition including ensuring they understand the artwork may be displayed to the public.

Size:

- 5.1 Artworks must not exceed 1.5m in width.
- 5.2 All works need to be easily and safely carried by 1 to 2 people.

Delivery, Installation & Pick-up:

- 6.1 Artworks to be delivered to the Gallery at 3/162 Petrie Terrace, Brisbane, QLD, 4000 on Tuesday 15th of April between 10am - 12pm.
- 6.2 If you are not able to deliver at this time please contact the gallery to make alternative arrangements once your entry form has been submitted.
- 6.3 Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.
- 6.4 Any questions artists have during installation must be addressed to the Operations Manager or their representative.
- 6.5 Should any dispute arise where no specific ruling is laid down the RQAS Committee's decision is final.
- 6.6 Entries may ONLY be picked up after the end of the exhibition.
- 6.7 Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Committee.

Presentation:

- 7.1 Artworks MUST be clean, dry and professionally finished (such as but not limited to: squared up, with no damage to work or frame). Any artwork not professionally finished will not be

able to be placed on display.

7.2 Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using large "D" rings placed approximately 5cm from the top of the frame. Wire or string is not required.

7.3 Stretched canvas edges must be cleanly finished, either by painting in a solid colour, or by painting in round.

Commission & Sales:

- 8.1 Artwork must be for sale, please allow for RQAS commission and any applicable GST when setting price. Artists aged 17yrs or under DO NOT have to list their artwork for sale, but must notify gallery at time of entry.
- 8.2 The gallery will charge 27.5% commission (including GST) on all sales.
- 8.3 We offer 3-month lay-by options for buyers. Any lay-by not finalised within this time will have the artwork returned to the Artist.
- 8.4 Artists will be paid for any sales after the end of the exhibition OR when any lay-by is paid in full.

Events

- 9.1 All entrants and their guests who wish to attend the opening event must book/purchase a ticket.

Volunteering with Us

RQAS appreciates and needs the support of volunteers; if you would like to volunteer during the exhibition or at any other event, please call the gallery on 07 33671977 or email us at gallery@rqas.com.au

Contact us:

Phone: 07 3367 1977
Email: gallery@rqas.com.au
www.rqas.com.au

Petrie Terrace Gallery Hours

10am to 3:30pm Wednesday to Sunday.
Closed Public Holidays

Exhibition Entry Form for **All Creatures 2025**

Name:					
Phone:					
Email:					
Youth Member Award Eligibility: <input type="checkbox"/> I am 17 or under <input type="checkbox"/> I am 18-30 <input type="checkbox"/> I am 31 or over					
Optional* DOB					
Optional* Instagram, social media or website details: _____ <i>Only list your public & art-related accounts, this is for tagging & sharing purposes. Personal account details are NOT required.</i>					
Please supply your bank account details where you would like any sales to be paid into:					
BSB:		Account Number:			
Tax Declaration:					
<input type="checkbox"/> I am a hobby artist and do not require an Australian Business Number (ABN)					
<input type="checkbox"/> I have applied for an ABN & all advise my ABN Number when available					
<input type="checkbox"/> My ABN is _____ I am / am not registered for GST					
Artwork Details					Includes Frame (cm)
Title	Year	Media	Price	Width	Height
RQAS Brisbane Branch Membership:					
<input type="checkbox"/> I am a current member of the RQAS Brisbane Branch. My Membership Number: _____					
<input type="checkbox"/> I am not an RQAS Member					
<input type="checkbox"/> Please send me information about Membership					
Number of Artworks = _____ Fee per artwork = \$ _____					
Total Entry Fee (Number of Artworks x Fee per artwork): \$ _____					
I am the copyright holder of this original work, produced without the assistance of Artificial Intelligence. I have read and agree to the published terms & conditions of entry:					
Sign: _____			Date: _____		

ARTIST CHECKLIST:

- JPEG image has been submitted Artwork is dry & clean. Artwork has required mounts

Payment Details:
<input type="checkbox"/> I will be paying the entry fee in Gallery
<input type="checkbox"/> I have enclosed a cheque with this entry form
<input type="checkbox"/> I have transferred my entry fee via Direct Deposit to NAB BSB 084123 Account 775276512 with Reference: Allcreatures25Entry (first initial surname)

Office Use Only	Total entry fees Paid \$ _____	Receipt No: _____	Date: _____
Is membership current?	Processed by: _____		