



Students' Materials List

Class: **Painting Animals in Watercolour - Loose & Colourful - 27 May 2023**

Please bring the following:

- a camera, ipad or phone for taking photos
- an **optional** photograph. If you have some painting or drawing **experience** you may wish to bring along your own photo of an animal or pet. The best subjects are faces and chests of animals such as dogs, cats, goats with strong contrasts of light and shadow. Here is a great example. I will check your photo and if it is not suitable I will suggest you use the one I am supplying on the day.
- notebook and sketch paper for notes (optional)



Watercolour Pigment in tubes:

These colours are a suggestion only and can be substituted with your own colours. Please bring the best quality paint you can afford as you will be disappointed otherwise. Artists Quality Pigments in tubes are recommended.

- "Permanent Rose" (cool red)
- "Winsor Blue (red shade)" or "Pthalo Blue" or "Cobalt Blue"
- "Imidazolone Yellow" or "Winsor Yellow", "Spectrum Yellow" or similar (not cadmiums)
- "Dioxazine Purple" (PV23)
- "Quinacridone Gold"
- "Neutral tint" (actual name of the colour)
- 1 tube of "Titanium white" Gouache"

Brushes (note an assortment of sizes are needed. Bring along whatever you may have The below is just a suggestion.

- 1" Art Spectrum Soft Varnish Brush or Micador 1" flat brush (or similar 'soft' flat brushes - synthetic)
- Round brushes - synthetic or synthetic blend is fine assortment of sizes recommended below:-
 - #4 long round brush with a good point Princeton "velvet touch" or similar
 - #10 or #12 or other medium to large round brush with a good point

Palettes: 1 x large palette or several smaller ones. This can be purchased from an art shop or you can use *white* ice-cream container lids, or white plastic trays or plates. See images below.

Palette ideas

Small, medium & larger mixing areas are useful.

Another option is a combination of palettes to mix larger and smaller washes

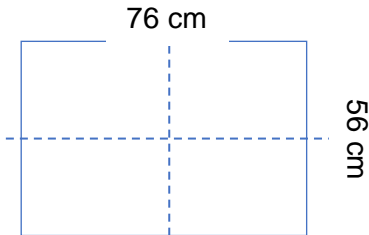




Watercolour Paper

2 x A3 size sheets Watercolour Paper "Arches" or "Fabriano Artístico" "Medium" 300 gsm. If you wish to save money on paper you can also purchase paper in large separate sheets (\$20/sheet) which can be cut (see below) into smaller sheets (more economical than the pads). You will need approx 1/2 a full sheet for the workshop.

Cut your full sheet of watercolour paper into quarters in preparation for the class.



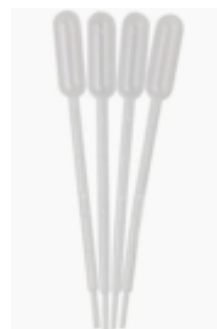
Note: Paper does not need to be stretched.

Other items:

- Masking tape 12 mm
- Masking fluid
- Scissors
- Metal ruler (optional as I will have one you may borrow)
- Water Container: 2 x Jars or 2 x 1 litre yoghurt containers
- Water spray bottle (used only occasionally. (the household type not the fine mister)
- Old toothbrush (optional)
- Pipette, or small squeeze bottle for adding water or other spare large watercolour brush
- Small throw away piece of towelling or cotton rag
- Sponge (kitchen type see image below)
- Tissues in a box (Box can be used to rest your board on)
- Pencil and Eraser – HB and 2B and 6B pencils are recommended.
- Kneadable eraser (Faber Castell)
- Straw (to blow through)
- Toothpicks or very fine (inexpensive) brush for applying masking fluid



kitchen cellulose sponge



1 Pipette

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Watercolour Lessons



Backing board:

A lightweight waterproof backing board to support your work (approx. 1" larger than A3). Coreflute boards (pictured below) can be purchased from Art Shops and cut to size.

Corflute board



OPTIONAL useful media & other supplies:

Watercolour pencils, white and black ink, bamboo nib for applying ink, white soft pastel

Approximate material cost - \$250 is the estimated material cost. Please note you may already have some of these materials.

Nominating a cost range allows students to ascertain the overall cost of the workshop + any additional expenses. Please note that many of the items you will have at home.

If you have a question that is specifically about the materials – please contact your tutor at annette@watercolourlessonsonline.com

I will have watercolour paper on hand to sell. Please let me know a few business days before the workshop if you would like to take this option so I can make sure I have enough. It will be approx. \$10 for a half sheet.