

## Finishing and Professionalism for Artwork Entered into RQAS Exhibitions

When entering artwork into RQAS exhibitions, the artworks need to be presented and finished in a professional manner. This helps the gallery to create a cohesive exhibition with a professional look, as well as ensuring the hanging process is easy and safe for our staff and volunteers.

Artworks must be clean, dry and professionally finished before being delivered to the gallery. This includes cleaning the glass and wiping off any dust that may have accumulated while in storage.



Figure 1

### Painted Edges & Framed Works

If works on stretched canvas are not framed the edges of the canvas must be cleanly finished. Artists may choose to paint the edge a single colour such as grey or a colour that complements the artwork, see *Figure 1*, or you may complete the artwork in the “round” as in *Figure 2*. In the “round” means to extend the painting around the edge of the canvas. Essentially, the edges should not have random marks, such as fingerprints or paint drips.



Figure 2

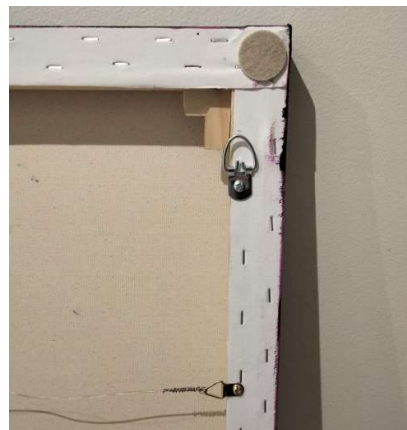


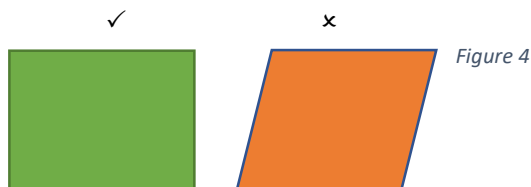
Figure 3

### D Rings

Framed artworks and works on canvas (or otherwise mounted) must be ready to hang on the wall using medium or large sized “D” rings placed approximately 5-10cm from the top of the frame. Attach hooks facing upwards and on the outside of the canvas frame, as pictured in *Figure 3*. Wire or string is not required. However, if you would like to add wire or string, please see *Figure 3*. As you can see the wire is further down the canvas and is not attached to the top “D” ring.

### Squaring Up

To determine if a rectangular or square canvas is “square” or “squared up”, measure the diagonal of the canvas/artwork, and it should be the same length both ways. Please refer to *Figure 4*.



### Foxing & Mould

Foxing is an age-related process of deterioration that causes spots and browning and can appear as brown, yellow, or red stains on the paper or canvas. If it appears on an artwork mat, the work must be reframed with a new mat. If it appears on the canvas or paper, it must be treated and repainted, so it is not visible.

### Artwork Labels

Clearly mark the artist’s name, contact details, the title of work, and price on an artwork label, to be placed on the back of the work. We need this information to easily identify your artwork before the exhibition labels (didactics) and catalogue are printed for the exhibition. Some artists choose to write this information on the back of the frame/canvas directly. You may also choose to include this on a removable/temporary label, or on a permanent label or “Certificate of Authenticity”.