

# Petrie Terrace Gallery

Unit 3, 162 Petrie Terrace Brisbane Phone 07 33671977 entries@rqas.com.au www.rqas.com.au

## Brisbane; Landmarks, Landscapes and Personalities

Exhibition Dates: Tuesday 3rd April to Friday 20th April 2018

**Artists are asked to engage with the unique heritage and characters of Brisbane and it's surrounding cities, and produce work based on these observations. From Noosa to Brisbane and down to the border -What does South East Queensland mean to you?**

Artists are invited to respond to the theme in a variety of media including (but not limited to) Sculpture, Printmaking, Drawing, Photography, Painting, Digital, 3D, Pastels, Watercolour.

First Prize	\$500
Second Prize	\$150
Third Prize	\$100
Peoples Choice Prize:1 years RQAS Membership*	\$99*
*All Prizes are to the value of.	

### Dates:

1	Entry forms submitted to RQAS by midnight:	Tuesday 20th Mar
2	Bring in day-Artwork to be delivered to RQAS:	Monday 2nd April from 10:30am to 12.30pm
3	Exhibition Opens to Public:	Tuesday 3rd March
4	Official Opening:	Wednesday 4th April 7pm for 7.30pm
5	Awards and Prizes will be presented	at Official Opening
6	Exhibition closes:	Friday 20th April 3.30pm
7	Bump out Day-pickup your work:	Saturday 21st April 10am to 3pm
8	Entry Fee for works up to 2500 sq cm (framed size)	\$30 per entry (RQAS members \$20)
9	Entry Fee for works 2501 sq cm to 4200 sq cm	\$40 per entry (RQAS Members \$30)
10	Entry Fee for works 4201 sq cm to 7000 sq cm	\$50 per entry (RQAS Members \$40)
11	Entry Fee for works 7001 sq cm to 20000 sq cm	\$60 per entry (RQAS Members \$50)

\* Please note the completion and submission of this form and payment should be considered as acceptance to exhibit in this show - the gallery will NOT contact you to confirm your place in the exhibition - the gallery only contacts the artists in the event of an issue or problem.

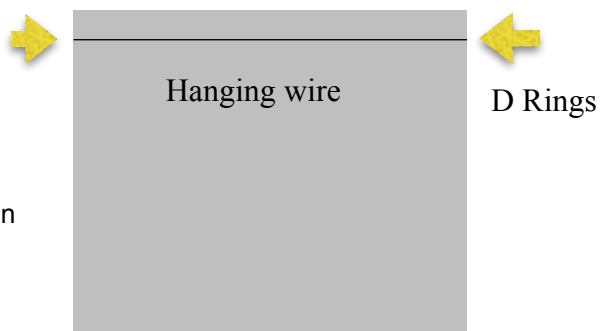
Conditions of entry are shown on the reverse of this sheet. Please ensure that you understand these conditions before you sign the declaration on page 3



Completed entry forms are to be returned, with the entry fee to: Royal Queensland Art Society (Brisbane) Inc. 3/162 Petrie Terrace Brisbane before the date shown in (1) above

## Conditions of entry:

- A. Entry fees are not refundable.
- B. Exhibitors agree to their work being reproduced before, during and after the exhibition.
- C. Entrants are requested to include a photo of their work for promotional purposes with their entry. (This must be a digital jpeg file).
- D. Artworks to be delivered to the Gallery at 3/162 Petrie Terrace, on the Bring in Day
- E. Entries must be the original work of the exhibitor. The artwork must not have been exhibited in an RQAS organised exhibition in the last 2 years.
- F. The work must be suitably presented and ready to be safely displayed. Please clearly mark the artist's name, contact details, title of work, and price on the artwork. For 3D artworks entry fee is worked out by size of the artwork base.
- G. The combined area of all works submitted by one person must not exceed 2 square metres (height multiplied by the width= square metres, for example: 1.3m x 1.5m= 1.95 m2).
- H. Artworks will only be displayed at the discretion of the Gallery.
- I. All works need to be easily carried by 1 person.
- J. The gallery will charge 27.5% commission (including GST) on all sales.
- K. Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. All care will be taken, but no responsibility accepted for loss or damage.
- L. Entries may **ONLY** be picked up at the end of the exhibition at time and date shown in (7) on preceding page.
- M. Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the RQAS Management Committee.
- N. The Judge/s decision will be final and no correspondence will be entered into.
- O. RQAS reserves the right to not present the prize money if there are insufficient quality or quantity of artworks.
- P. We offer 3 month lay-by options for buyers. Any lay-by not finalised within this time will have the artwork returned to the Artist.
- Q. Artist will be paid for any sales after the end of the exhibition OR when any lay-by is paid in full.



**Note: Hanging your work.** Framed artworks and works canvas must be ready to hang using "D" Rings placed approximately 5 to 10cm from the top of the frame. RQAS reserves the right to not accept artwork if it is not correctly presented for hanging. Please locate your artwork label on the back but hanging below the edge of the painting on the lower. See below example:

**Brisbane; Landscapes,  
Landmarks and Personalities 2018**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

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and Personalities 2018**

Artist \_\_\_\_\_

Title \_\_\_\_\_

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Price \_\_\_\_\_

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## RQAS Entry Form

Name	
Phone No	
email address	
JPEG image has been emailed?	YES/NO (remember to save the file name as yourname_artworktitle)

Title	Year Finished	Media	Price	Approximate size in cm	Entry Fee

I am the copyright holder of this original work. I have read and agree to the published conditions of entry on page 2 of this entry form. ....Sign.....Date

**Tax Declaration;**

I am a hobby artist and do not require an Australian Business Number (ABN)	Tick
I have applied for an ABN & all advise my ABN Number when available	<input type="checkbox"/>
My ABN is _____ I am / am not registered for GST	<input type="checkbox"/>

To support your exhibition, we ask all participants to volunteer for 6 hours during the show:  
 I can do Gallery Duty on    /    /    10:00am to 1:00pm    12:30pm to 3:30pm  
 Bring in day,    Opening night,    Bump out    or.....

Please supply your bank account details where you would like any sales to be paid into:

BSB \_\_\_\_\_ Account # \_\_\_\_\_

Payment details	Only complete if not paying in the Gallery			
Cheque		Card No	Signature	Expiry Date
Credit Card				
Direct Deposit to NAB		BSB 084123 Account 775276512		
			Amount Paid-Total entry fees	\$

Office Use Only	Receipt No	Processed by	
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Is membership current? yes / no	Attending Opening? yes / no	Plate? yes / no	Dated
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